



Dr. Jonathan Dimond

0433 979 934 jon@jonathandimond.com 2/284 St Georges Rd, Fitzroy North VIC 3068 Australia
www.jonathandimond.com

Profile

Musician and educator with extensive experience in tertiary teaching and management of music degrees.

Professional performance experience on electric bass guitar, tabla and trombone.

Formal education in the fields of Western classical music, jazz, composition, improvisation and intercultural music.

Exemplary skills in leadership and collaboration.

Teaching Experience

SENIOR LECTURER AND HEAD OF PROGRAM – 2011-PRESENT

Melbourne Polytechnic (formerly NMIT)

MUSIC TEACHER – 2006-2010

Box Hill Institute, Melbourne

FREELANCE MUSIC TEACHER – 2002-2006

Los Angeles and Boston, USA

LECTURER AND HEAD OF JAZZ DEPARTMENT – 1997-2001

Queensland Conservatorium, Griffith University, Brisbane

CASUAL LECTURER – 1996, 2002

Queensland Conservatorium, Griffith University, Brisbane

Education

PhD in Composition – University of Queensland, Brisbane, 2019

Master of Music in Contemporary Improvisation – New England Conservatory, Boston, USA, 2006

Graduate Diploma in Contemporary Improvisation – New England Conservatory, Boston, USA, 1995

Bachelor of Music in Classical trombone performance – Queensland Conservatorium of Music, Brisbane, 1992

Diploma of Vocational Education and Training Practice – Box Hill Institute, Melbourne, 2009

Certificate IV in Training and Assessment – Box Hill Institute, Melbourne, 2007

Performance Experience

Over 30 years experience as a band-leader and side-man for cabaret shows, jazz bands, big bands, orchestras, chamber ensembles, Indian classical groups, theatre ensembles and jazz/rock fusion bands. Performances have included collaborations with the following artists and genres:

Australian jazz/improvisers

Paul Grabowsky, David Jones, John Rodgers, Tony Hobbs, Mike Nock, Scott Tinkler, Roger Dean, Darryl Pratt, Roger Frampton, Louise Denson, Sandy Evans, Stephen Magnusson

Indian A-grade performing artists

Pandit Abhijit Banerjee, Guru Karai Kudi Mani, B.V. Raghavendra Rao, U Raju, Gulfam Sabri, U Rajesh, Pandit Purbayan Chatterjee

American contemporary jazz/improvisers

Ran Blake, Luciana Souza, Paul Livingstone, Matt Moran, George Russell, Bob Moses, Arthur Lipner, Nate Wood, Tim Davies

Popular artists

John Denver, Ronnie Corbett, Lou Rawls, Venetta Fields, Dennis Knight & The Drifters

Performances with these artists have been staged at such widely-recognised venues as:

Jordan Hall, Boston, USA

Disney Hall, Los Angeles, USA

Sydney Opera House, Sydney, Australia

Queensland Performing Arts Centre, Australia

Singapore School of the Arts Concert Hall, Singapore

Lincoln Centre for the Performing Arts, New York, USA

Brisbane Powerhouse, Australia

Pitt Inn, Tokyo, Japan

Jaya TV hall, Chennai, India

Melbourne Recital Centre, Australia

Alexander Theatre, The Ian Potter Centre for Performing Arts, Australia

Performed with original ensembles including *Artisans Workshop*, *Contemporary Focus*, *Loops*, and currently *Tripataka* (with Adrian Sherriff, Adam King).

Recording Experience

Tripataka: "Yakiya" (2017, Tall Poppies Records)

"Gliese 667C" double CD (2023, Ear Shift Records)

Jonathan Dimond: "Classical Studies for Electric Bass Guitar, Vol.1" (2014, JD Records)

Various artists: "A Tribute to Charlie Haden" (2014, Pughouse)

Mastaneh Nazarian: "Kafka Pony" (2006)

Jonathan Dimond: "Journeys: People, Places" (2005, JD Records)

Loops and Topology: "Airwaves: 100 Years of Radio" (2005, Serrated Records)

Loops: "Ek!" double CD (2001, JD Records)

Loops: "Recursion" (1999, JD Records)

Artisans Workshop: "Artisans Workshop" (1993, Tall Poppies Records)

JuJu: "Jeff Usher's Jazz Unit Vol.I" (1991) and "Vol.II" double CD (1993)

New England Conservatory Jazz Bigband: "Events Dancing" (1995, Music & Arts)

Numerous commercial studio recording projects for T.V. and radio.

Composition Experience

Formal composition studies 1989-1992 with Australian composers Mary Mageau, Gerard Brophy, and Stephen Cronin. Thereafter in the U.S.A. studies in composition and orchestration with Robert Cogan, Dominique Eade, Lee Hyla and Pozzi Escot.

Since undertaking formal studies in North Indian classical music in 1993, compositions have been influenced by *raga*, and the rhythmic cycles and devices associated with both North and South Indian classical music.

Author of some 135 compositions (100 of which are registered with APRA), including commissions from Arts Queensland, Brisbane Biennial Festival of Music, ABC Radio, and the Queensland Performing Arts Trust.

Awards and Scholarships

Numerous awards and scholarships have facilitated study and performances in India, Japan, U.S.A. and across Australia. These include:

- American Composers' Forum "Subito" grant for assistance in producing a CD of original compositions, 2004
- Asialink Performing Arts Residency in Japan, 2002
- Playing Australia grant to tour interstate, 2000
- Queens Trust scholarship to travel to India, 1998-9
- Australia Council for the Arts: Individual Development Grant, to study North Indian music, contemporary composition, improvisation & ear-training in Boston, 1994-95
- Brisbane City Council Lord Mayor's Performing Arts Fellowship for study in India, 1995-6
- Arts Queensland: Professional Development Grant, to produce a concert of original Third Stream music in Boston, 1995
- Won New England Conservatory "Honors Ensemble" auditions two consecutive years with his trio (1993-1994) and quintet (1994-1995)
- Prize for Excellence in Trombone, Queensland Conservatorium, 1989 and 1991
- Winner of Brass Specialist Shop Competition, Queensland Conservatorium, 1991
- Winner of Yamaha Brass Competition, Queensland Conservatorium, 1992
- Winner of Queensland Conservatorium Jazz Prize, 1991, and joint winner, 1992
- Dr Gordon Spearitt Prize for Best Research Project, 1992